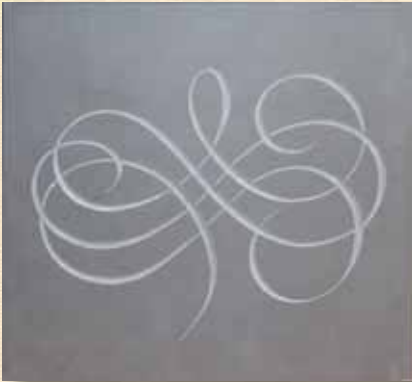


WORKSHOPS FOR SCHOOLS AND COLLEGES

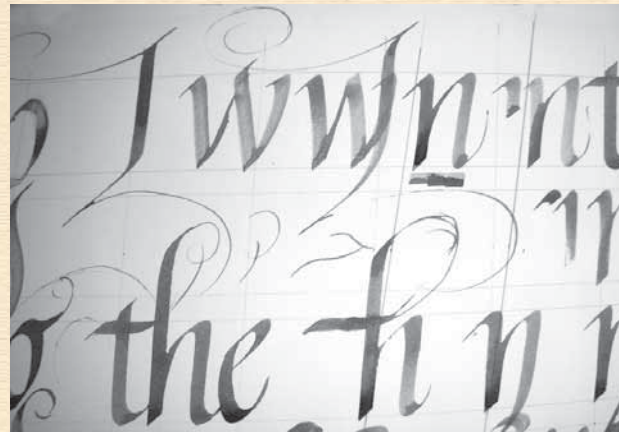
& Educators wishing to expand
their expertise in the classroom



Background

Pam is a stone carver and letter cutter. In order to design her lettering, she learnt calligraphy along with gilding letters, both on stone and paper. With her skills in this knowledge on to younger generations. Most of these skills can be adapted for any age range and ability.

Learning these skills is both enjoyable and essential to many future careers. If the skills are not used in later life they become part of the general knowledge necessary for an understanding of other areas of life and for nurturing the future resourcefulness of students as they grow older. Individuals in any career will find it useful to have one day of calligraphy, or been introduced to the rudiments of drawing. A future musician, for example, will have enjoyed learning gilding techniques to help understand the skills involved with musical instrument making.



WORKSHOPS FOR SCHOOLS AND COLLEGES

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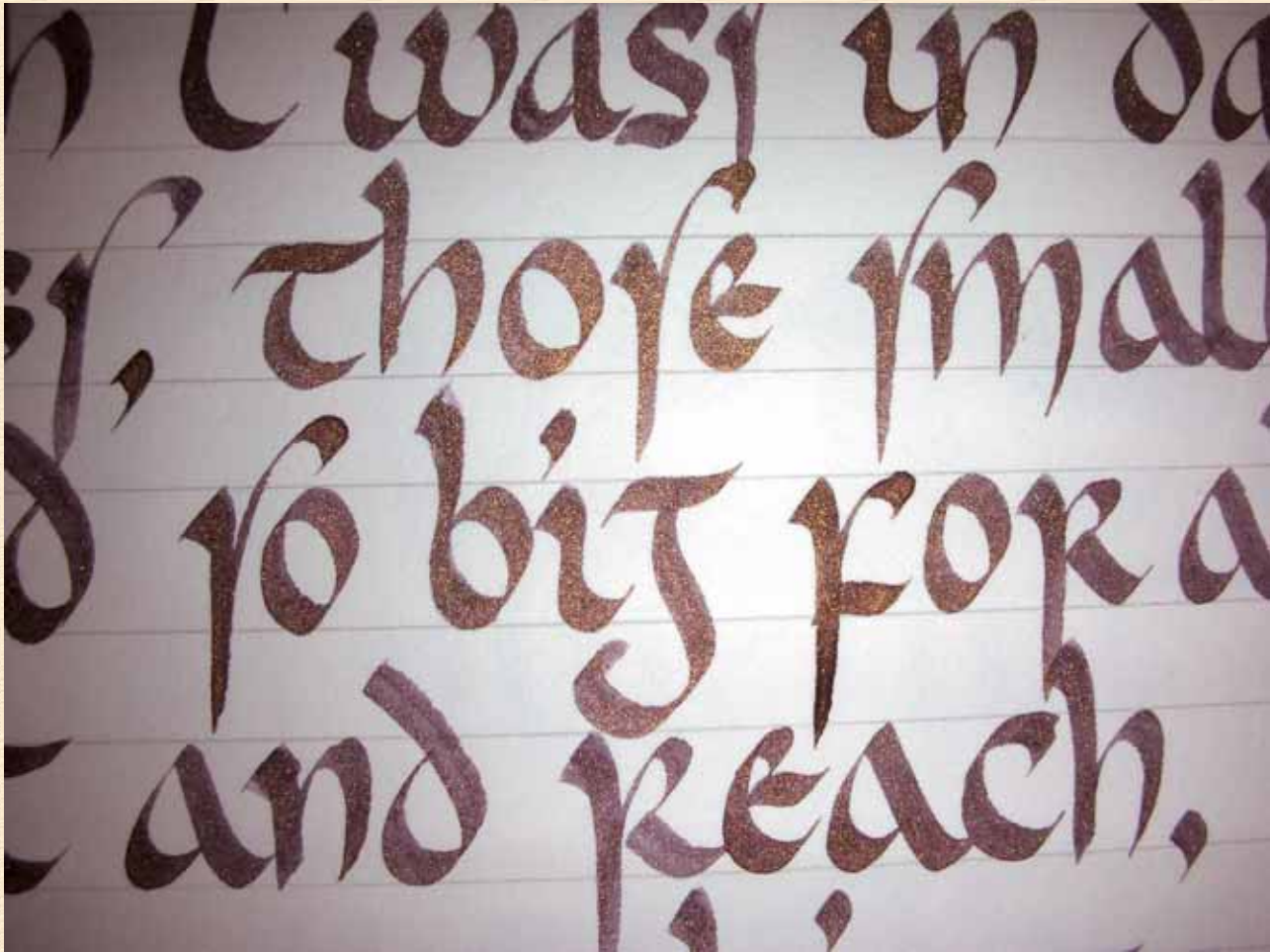
1 Calligraphy

An introduction to the basics and learning to use a broad edged nib; the inks and paints used and types of paper. We will end up with a calligraphed short saying to take home.

One day.

Suitable for Primary, Secondary and adults.

Materials cost £1.50 per student.



WORKSHOPS
FOR SCHOOLS
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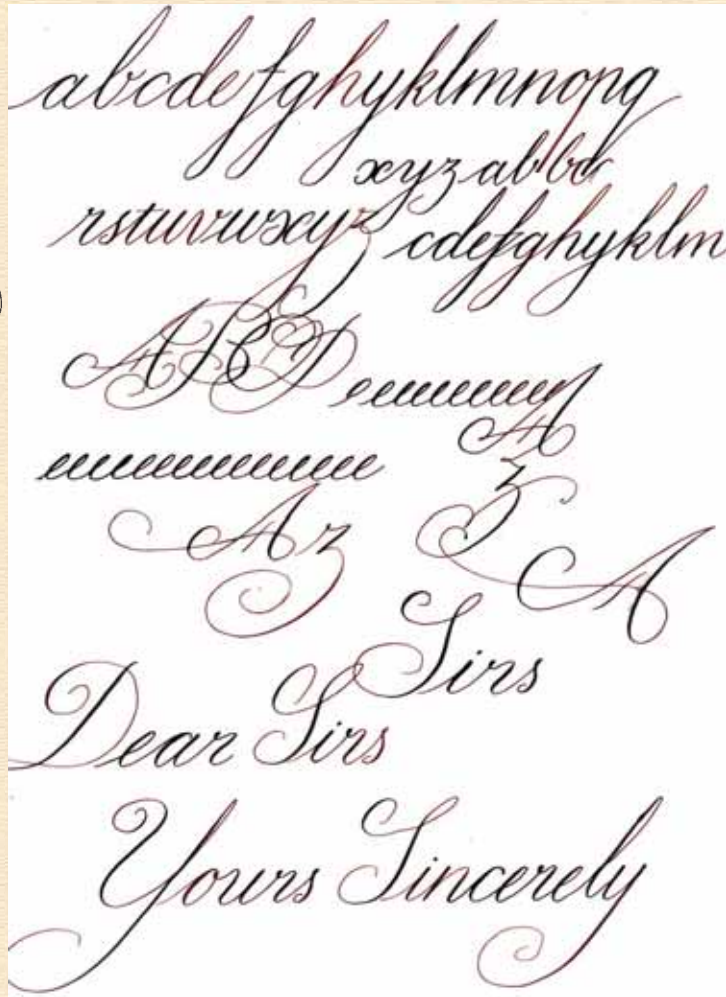
2 Copperplate and Flourishes

Learn to handle the copperplate nib; basic strokes and letters, and taking home a flourish and/or a flourished bird.

One day.

Suitable for sixth form and adults.

Materials cost £1.50 per student.



WORKSHOPS FOR SCHOOLS AND COLLEGES

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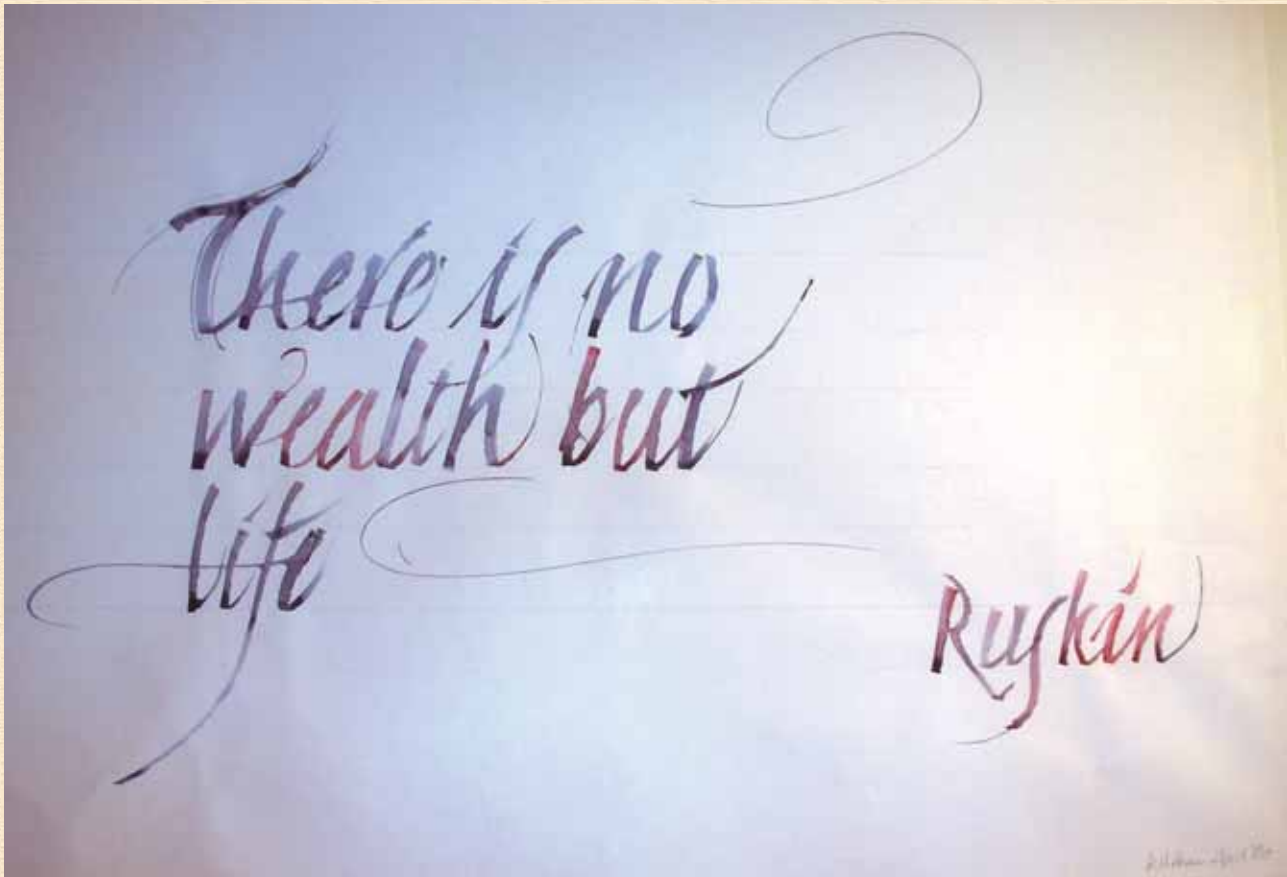
3 Creative big writing

Working with a variety of brushes and large pens. We will use pens made out of sponges, plastic and wood. We will use brushes of different shapes and sizes and large sheets of paper.

One day.

Suitable for Primary, Secondary and adults.

Materials cost £2 per student.



WORKSHOPS FOR SCHOOLS AND COLLEGES

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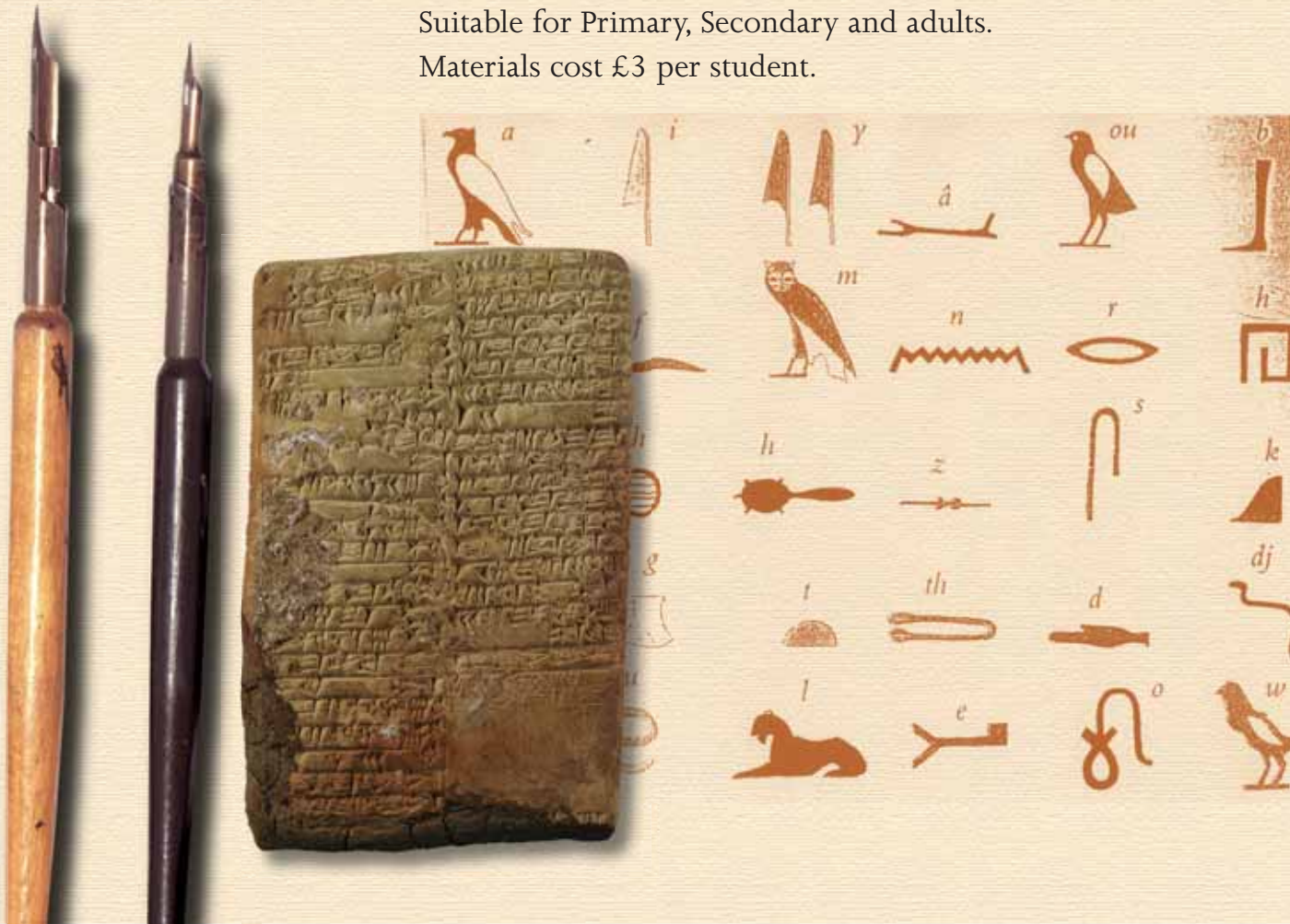
4 The story of writing

We will learn about clay and wax tablets; cuneiform; pictograms; hieroglyphics; where writing began and how the alphabet evolved. We will work with quills, reed pens, broad edged nibs, papyrus, handmade papers, wax tablets and clay. This is a hands-on, practical day, learning the history in a very practical way.

One day.

Suitable for Primary, Secondary and adults.

Materials cost £3 per student.



WORKSHOPS FOR SCHOOLS AND COLLEGES

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5 Gilding

on paper with a variety of gilding media depending on the age of the children. Using oil pastels, a raised gilding medium, gesso, gum arabic, PVA, and real gold leaf. Also water gilding can be included or it can be a separate workshop.

One day.

Suitable for Primary, Secondary and adults.

Materials cost £4 per student.



WORKSHOPS FOR SCHOOLS AND COLLEGES

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6 Coloured backgrounds

This is useful for calligraphy or collage and abstract painting. We will use pastel, water colour and acrylics; salt, cling film, stencils and masking tape amongst other things, for effects.

One day.

Suitable for Primary, Secondary and adults.

Materials cost £1.50 per student.



WORKSHOPS FOR SCHOOLS AND COLLEGES

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7 Letter cutting in stone or slate

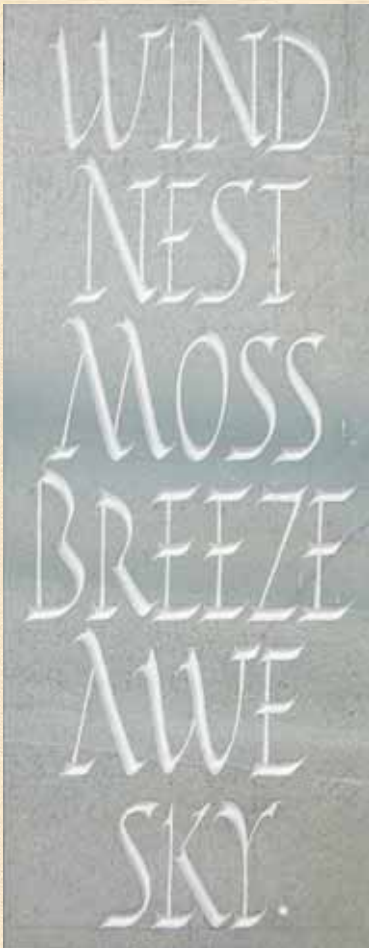
Design and cut a letter in stone or slate. We will design a letter by means of a pen or brush and learn to transfer the design onto stone and to handle the hammer and chisel safely. The student may or may not have a letter to take home, this depends on the speed at which they work and whether or not they wish to purchase the stone.

One day.

Suitable for sixth form and adults.

Materials cost £3 per student. Plus the cost of the stone, at cost, should the student wish to purchase it.

10 students max.



WORKSHOPS FOR SCHOOLS AND COLLEGES

& Educators wishing to expand
their expertise in the classroom

Pam normally does this course over three days but it can be broken up into shorter workshops of one day each covering the following subjects; otherwise all these subjects will be covered on a three day, intensive workshop.

8 Drawing

This is very a structured course lasting three days and can be done whole or in part as separate workshops, covering tone and methods of shading; implements for drawing and different papers and how paper is made; observation and composition; perspective; anatomy, proportions of the face and figure and large free drawings after the tight discipline of the course.

Three days

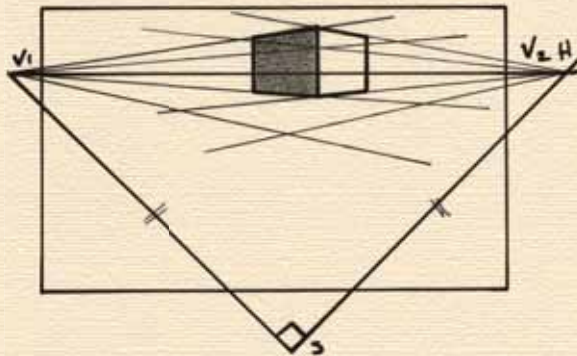
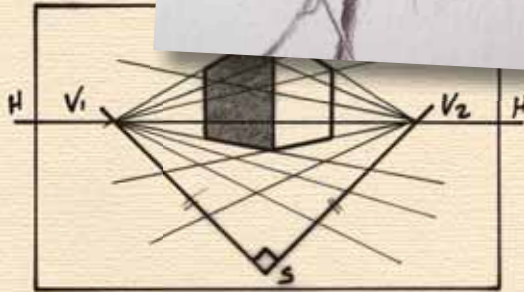
Suitable for Secondary and adults.

Materials cost £2 per day per student.



WORKSHOPS FOR SCHOOLS AND COLLEGES

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The elements of drawing covered are:

a) Shading and tone - techniques of shading to give form to the drawing and gaining control over the pencil.

b) Drawing instruments - the different marks they can make and types of paper and how it is made.

c) Observation and Composition.

Observation - how can you draw something if you do not know what it looks like and bypassing the strong, schematic ideas in one's head.

Composition - comparing Eastern and Western ideas of composition and practical exercises - composing in rectangles and circles using lettering and or drawings - thinking about paintings, still lives, scale and the active uses of space.

d) Perspective - Two and multipoint perspective depending on age and ability of the students. Exercises in construction of a house, a box with lid, a circle and a practical exercise of objects seen in perspective.

e) Proportions of the face and figure - key proportions; basic knowledge of anatomy. Exercise in drawing figures in different positions; learning to draw quickly.

f) Large, free drawing in charcoal.



Pam Harmer *Sculptor*

Born Northampton.
8th November 1953

EDUCATION

Northampton
High School For Girls
1957-1971
Northampton Art School
1971-1972
Gloucestershire College
of Art & Design
1972-1975
Leeds Polytechnic
Art Teacher's Certificate
1975-1976

QUALIFICATIONS

B.A. (Hons.) Fine Art. Painting
1975
Art Teacher's Certificate
1976

EXHIBITIONS

Widely, mostly in the South
West including solo shows
at Cheltenham Art Gallery
and Museum 1991 and
Northampton Museum and Art
Gallery 1995.

COMMISSIONS

Including headstones, bowls,
portrait drawings & lettering
in stone and on paper.

EXHIBITIONS

College Degree Show (solo)	1975
Royal Theatre, Northampton (solo)	1976
St. Matthew's Restaurant (solo)	1976
Omega Gallery, Cheltenham	1978
Rodborough Tabernacle (solo)	1979
Cotswold Art Club	1979
Omega Gallery, Cheltenham	1980
Cirencester Brewery Workshops	1982
Ogle Gallery	1980
Cairn Gallery, Nailsworth	1986
Cheltenham Museum & Art Gall. (solo)	1991
Yew Tree Gallery, Slad	1992
Quenington Village Festival	1992
Schumacher Society Exhibition	1993
Dartington Arts Summer Show	1994
Stone Farm, Chagford, Devon	1994
Glos. Wildlife Trust, Ciren.	1995
Chagford, Devon	1995
International Conf.of Rendezvous Soc	1995
Northampton Central Mus.& Art Gall. (solo)	1995
Dartington Arts Christmas Show	1995
Millfield School Summer Show	1997
Stroud House Gallery, Stroud	1998
The Garden Gallery, Stockbridge	1998
Portsmouth Cathedral	1998
The Garden Gallery, Stockbridge	1999
Donkeywell Farm, Ciren.	1999
Glevum Scribes, Nature in Art, Glos.	2002
Glevum Scribes. Glos. Cathedral	2003
Ruskin Mill, Nailsworth	2006

WORKSHOPS

John Green - Letter Cutter
Tom Perkins - Letter Cutter
Ieuan Rees - Letter Cutter
Rory Young - Lime Mortar
Gerald Kershaw - Tool maker
Blacksmithing - Neville Slack - Setting out

CALLIGRAPHY

Classes with James Skinner	1995/6
Foundation Diploma, CLAS. Distinction	1998
Classes with Josie Brown	1998-02

WORKSHOPS

Peter Halliday - Right and Wrong letters
Tom Kemp - Brushed letters
Martin Wenham - Painted letters
Viva Lloyd - Gilding
Tom Perkins - Carved letters
Paul Antonio - Copperplate

TEACHING

Supply teaching in Secondary schools until 1984
Own classes in drawing and painting
Private teaching at home
Drawing for Stone Masons at The Orton Trust
Calligraphy workshop
Dance - Jazz and Contemporary

DANCE

I was running a small Dance School as a micro business.
I had five classes, teaching children and adults from 18 months
to 65 years. The bulk of the teaching was 6 - 10 year olds.

DANCE FORMS

Ballet, Jazz, Contemporary, Tap, Ballroom, Latin